



www.radiotimes.com
For the very latest TV schedules:
www.ajaygoyal.com

Tudor England:
tudor.simplenet.com
Monarchs of Britain:
www.britannia.com/history/
Monarchs/History/
www.britannia.com/index.html
The British Monarchy today:
www.troyal.gov.uk

A good site for those interested in the King's roots is www.royalstunarts.org/index.html – the Royal Stunarts site. It is decked out in bright tarran tones and offers mini-biographies of the Stuart clan (including Charleses).

to read them.

reports on the Armada and the Great Fire of London, though you'll need a pretty powerful PC

original newspaper form and includes Charles's pre-execution speech. You can also see

members.aan.net/~davidco/History/charts1 - which has been transferred to the net in it

*Muddle, Oil, Saturday. Head news reports from the 17th-century journal *The Intelligencer*, at*

The subject of radio 4's drama-documentary, Justice or Murder, on Saturday 8 June

 The University of Canterbury, 30 January 1985

It's the 350th anniversary of Charles II

A close-up photograph of a yellow flower with dark brown or black spots. The flower has a textured, velvety appearance with visible veins and a slightly irregular shape. It is set against a dark, out-of-focus background.

A close-up view of a knight's armor, showing the metallic plates and rivets. The armor is highly reflective, with bright highlights and deep shadows.

A close-up detail of a figure's face and shoulder from a painting. The figure has dark hair and is wearing a dark, textured garment.

WATCH WEB

Nigel the manager sees pretty sharp for a stealer of birds' eggs. In addition to taking Gilies into Scott, he threatened the parents of the boyz that if they didn't promptly sign him and his gang, they would be repelled. Nigel also rejected Garret's suggestion that they be repelled. Nigel also rejected songs in favour of a cover version of Simon & Garfunkel's "The Sound of Silence". All of this seems entirely believable to me given an additional ability by having Radio 1's Queen of Top Ten doing the narration.

A black and white close-up photograph of a person's face. The person has light-colored eyes and a visible nose. The background is dark and textured, possibly a wall or a curtain. The lighting is dramatic, highlighting the features of the face.